

Adobe Photoshop Introduction

SS0015 One Day; Instructor-led

Introduction

In this course, you will learn to use several tools for selecting parts of images, and will move, duplicate, and resize images. You will learn to use layers, and to apply layer effects and filters to create special effects, including lighting and texture effects. Additionally, you will use painting tools and blending modes to create shading effects, and will perform adjustments to contrast and colour balance. You will save images in formats for print and Web use.

Audience

This course is designed for students with little or no Photoshop experience, who are working or desire to work in the graphic arts or desktop publishing field.

Course Outline

Please click below for a detailed outline for each Word version

[Adobe Photoshop 5.0 Introduction](#)

[Adobe Photoshop 6.0 Introduction](#)

[Adobe Photoshop 7.0 Introduction](#)

[Word 2007 Advanced](#)

Course Outline: Adobe Photoshop 5.0 Introduction

Photoshop Environment

- Raster and Vector Graphics
- Optimizing Your System
- The Photoshop Window
- The Toolbox
- Saving Images in Photoshop
- Format
- Navigating in Photoshop

Sizing Images

- Image Size and Resolution
- Cropping

Selecting Image Areas

- The Lasso Tool
- Deselecting Areas
- Crosshair Pointers
- Selecting Polygon Areas
- Rectangular and Elliptical Marquees
- The Magic Wand Tool
- Adding to and Subtracting from Selections
- Saving Selections

Manipulating Selections

- Transforming Selections
- Correcting Mistakes
- Moving Selections
- Hiding Edges
- Floating Versus Fixed Selections
- Copying Selections
- Feathering Edges

Image Modes

- Mode Characteristics
- Grayscale and Bitmap Modes
- Colour Modes

Selecting Colour

- The Colour Palette
- The Colour Picker
- The Info Palette
- Rearranging Palettes
- The Eyedropper Tool

Painting in Colour

- The Line Tool
- The Paintbrush Tool
- The Pencil Tool
- The Rubber Stamp Tool
- Painting Selection Masks

Layers

- Creating Layers
- Manipulating Layers
- Copying Layers Between Images
- Painting with Layers

Adjusting Images

- Brightness/Contrast
- Levels Adjustment Layers
- Toning Tools
- Hue/Saturation

Saving Completed Images

- Flattening Images
- Save a Copy

Course Outline: Adobe Photoshop 6.0 Introduction

Navigating the Workspace

- The Menu Bar
- The Status Bar
- The Toolbox
- The Palettes

Working with Documents

- Navigator Palette & Hand Tool
- New View & Duplicate
- Image Size & Resolution
- Image Size Dialog Box
- Resizing Practice
- Canvas Size
- Crop Tool
- Crop Tool Practice
- Additional Crop Tool Practice [for v6.0 only]
- History Palette Basics
- Saving Images
- Review

Image Modes & Colour Selection

- Colour Primer
- The Colour Picker
- Colour & Swatch Palettes
- Custom Swatch Exercise
- Eyedropper & Info Palette

Selections and Masks

- Marquee Selection Tools
- Lasso & Wand Selection Tools
- Selection Tool Practice
- Select Menu Commands
- Transforming Selections
- Quick Mask Mode
- More Quick Mask
- Alpha Channels & Channel Palette

Layers and Blend Modes

- Intro to Layers
- The Layers Palette [V5.x] [V6.x]
- Important Layer Information
- Move, Copy & Transform Layers
- Advanced Layer Features
- Layers Review

Adding and Working with Type

- Working With Type Introduction
- The Type Tool
- Type Palettes and Text Warping

Painting Tools

- Intro, Paint Bucket and Fill Command
- Gradient, Pattern and Line Tools
- Brushes and Fade Command
- Pencil, Paintbrush and Airbrush Tools
- Eraser Tools

Retouching Tools

- Retouching Tools Intro & Tips
- Blur, Sharpen, Smudge
- Dodge, Burn, Sponge
- Clone Stamp, History Brush, Art History Brush

Course Outline: Adobe Photoshop 7.0 Introduction

Photoshop Environment

- Raster and Vector Graphics
- Photoshop Environment Elements
- Navigating in Photoshop

Sizing Images

- Image Size and Resolution
- Cropping

Selecting Image Areas

- The Rectangular and Elliptical Marquee Tools
- The Lasso Tools
- Saving Selections
- The Magic Wand Tool
- The Magnetic Lasso Tool
- Modifying Selections

Layers

- Floating vs. Fixed Selections
- Undoing Previous Steps
- Copying Selections
- Creating Layers
- Transforming Layers
- Copying Layers Between Images
- Saving Images in Photoshop Format
- Arranging Layers

Blending and Compositing

- Defringing
- Opacity and Blending Modes
- Feathering Edges

Image Modes

- Mode Characteristics
- Grayscale and Bitmap Modes
- Color Modes

Colour and Painting

- Selecting Colors
- Painting Tools
- The Clone Stamp Tool

Text, Layer Effects, & Filters

- Type Layers
- Layer Effects
- Filters
- Merging and Flattening Layers

Adjusting Images

- Brightness/Contrast
- Levels Adjustment Layers
- Toning Tools
- Hue/Saturation

Saving Completed Images

- Saving for Use in Print Applications
- Saving for the Web

Course Outline: Adobe Photoshop CS2 Introduction

Exploring Photoshop Environment

- Differentiate Raster and Vector Graphics
- Explore the Photoshop Environment
- Customize the Photoshop Environment
- Work with Navigation Tools
- Customize Menus
- Explore Adobe Bridge
- Apply Metadata and Keywords

Sizing Images

- Determine Display and Print Resolution
- Crop an Image

Selecting Image Areas

- Select Image Areas with the Marquee Tools
- Select Image Areas with the Lasso Tools
- Save Selections
- Select Image Areas with the Magic Wand Tool
- Select Image Areas with the Magnetic Lasso Tool
- Modify Selections

Creating Image Composites

- Make Floating Versus Fixed Selections
- Undo Previous Steps
- Copy Selections
- Create Layers
- Create Smart Objects
- Transform Layers
- Copy Layers Between Images
- Save Images in Photoshop Format

- Arrange Layers

Blending Composite Images

- Defringe Images
- Simulate Transparency with Opacity and Blending Modes
- Feather Edges

Exploring Image Modes

- Examine Mode Characteristics
- Explore Grayscale and Bitmap Modes
- Explore Color Modes

Applying Colors

- Select Colors
- Work with Painting Tools
- Clone Image Areas with the Clone Stamp Tool

Enhancing Images with Text and Special Effects

- Create Type Layers
- Apply Layer Effects
- Work with Filters
- Merge Layers and Flatten Images

Adjusting Images

- Create Levels Adjustment Layers
- Enhance Images Using Toning Tools
- Adjust the Hue/Saturation of Images

Saving Completed Images

- Save Images for Use in Print Applications
- Save Images for the Web
- Save Images as PDF